--- “Series of 1881”- Black - Cigars strips - 465 x 25 mm. - 3rd BABN Contract (1878-1886) ---

--- lithographed - 4 mm. blue controls - scanned at 35% scale ---

The catalogue lists the lithographed “Series of 1881” Division Open black cigar strips as follows:

RG-112 - Cigars, Division Open A 3, black, coarse roulette, on *unwmkd* wove, with 4 mm. blue controls
RG-113† - Cigars, Division Open A 3, black, perf 12, on *unwmkd* wove, with 4 mm. blue controls
RG-119 - Cigars, Toronto C 3, black, coarse roulette, on *unwmkd* wove, with 4 mm. blue controls - **WANTED!**
RG-160 - RG-113 with the 106 x 10 mm overprint **TWENTY-FIVE CIGARS.** on the left end, plus **25** on the right end
RG-165 - RG-113 with the 64 x 10 mm overprint **FIFTY CIGARS.** on the left end, plus an 8½ mm **50** on the right end
RG-168 - RG-119 with the 64 x 10 mm. overprint **FIFTY CIGARS** on the left end, plus an 8½ mm. **50** on the right end
RG-175 - RG-113 with the 112 x 10 mm overprint **TWO HUNDRED CIGARS.** on the left end, plus **200** on the right end

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--- Overprinted on the DIVISION OPEN strip RG-113 ---

I have no doubt that the following *overprints* on RG-113 were *provisionals* for the cigar strips in the “Series of 1883” when the “Inland Revenue Department” switched from their generic *fill in the quantity* strips to a multitude of weight specific designs. The life span of the “Series of 1881” cigar strips was relatively brief.

--- RG-165 - 63 x 10 mm Roman overprint FIFTY CIGARS. plus an 8½ mm. 50 - at 55% scale ---

★**RG-165** - Cigars, Division Open A 3, black, perf 12, on horizontal mesh wove, control number **220001**, with a 63 x 10 mm. Roman overprint **FIFTY CIGARS.** - broken and missing the 8½ mm. **50** on the right end, excised *7 - 83* in *Guelph*, Ontario by Licensee # *6*, signed on July 3, 1883 by *D. MacLean*, stamped in blue ink **1. 83 / 6 28**

220001★	07/83	RG-165	RG-113 overprinted **FIFTY CIGARS.** on the left end, plus **50** on the right end

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--- RG-160 - 106 x 10 mm Roman overprint TWENTY-FIVE CIGARS. plus an 8½ mm. 25 - at 35% scale ---

★**RG-160** - Cigars, Division Open A 3, black, perf 12, on horizontal mesh wove, control number **322502**, with a 10 mm. Roman overprint **TWENTY-FIVE CIGARS.** and an 8½ mm. **25** on the right end

322502★	RG-160	RG-113 overprinted **TWENTY-FIVE CIGARS.** plus **25** on the right end
322503	RG-160	RG-113 overprinted **TWENTY-FIVE CIGARS.** plus **25** on the right end

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--- RG-175 - 112 x 10 mm Roman overprint TWO HUNDRED CIGARS. plus an 8½ mm. 200 - at 35% scale ---

★**RG-175** - Cigars, Division Open A 3, black, perf 12, on horizontal mesh wove, control number **357124**,
with a 112 x 10 mm. Roman overprint **TWO HUNDRED CIGARS.** on the left end, plus an 8½ mm. **200** on the right end

355750★	RG-175	RG-113 overprinted **TWO HUNDRED CIGARS.** plus **200** on the right end
355751	RG-175	RG-113 overprinted **TWO HUNDRED CIGARS.** plus **200** on the right end
355756	RG-175	RG-113 overprinted **TWO HUNDRED CIGARS.** plus **200** on the right end
357117★	RG-175	RG-113 overprinted **TWO HUNDRED CIGARS.** plus **200** on the right end
357118	RG-175	RG-113 overprinted **TWO HUNDRED CIGARS.** plus **200** on the right end
357124★	RG-175	RG-113 overprinted **TWO HUNDRED CIGARS.** plus **200** on the right end

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--- Overprinted on the TORONTO strip RG-119 ---

--- RG-168 - in BLACK on *unwatermarked* wove - 4 mm. blue controls - 465 x 25 mm. - scanned at 55% scale ---

--- 64 x 10 mm. overprint Roman FIFTY CIGARS. plus an 8½ mm. 50 ---

★**RG-168** - Cigars, Toronto C 3, black, coarse roulette, on unwatermarked wove, control number **25227**,
with a 64 x 10 mm. Roman overprint **FIFTY CIGARS.** on the left end, plus an 8½ mm. **50** on the right end

25227★	RG-168	RG-119 overprinted **FIFTY CIGARS.** plus an 8½ mm. **50** on the right end

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File path is [c:\ CR - STAMPS \ RG_STAMPS \ 1881 \ Black \ overprints for 1883],
In MS Word 2007 for Windows 7,
Formatted for a HP CP 1525 Laser Jet,
October 7th 2013 - JBH